

## **Modern Minds**

Amelia Romano, lever harp  
Basma Edrees - violin  
Kendra Grittani - cello

A celebration of living female composers, Modern Minds features works originally written for solo harp, arranged for a string trio for this program.

## **New Perspectives**

New Perspectives is the title track of my 2015 collaborative album. This work explores the harp as a rhythmically dynamic voice.

## **A Voice Today**

UK harpist Tamsin Dearnley wrote A Voice Today for this program. It highlights the ensemble's solo voices with themes ranging from a skylark to an Irish-inspired melody.

## **Symphonic Sketches**

Originally composed for solo piano during my graduate studies, this work uses sonata form and is built around a melody from Rachmaninoff's Symphonic Dances.

## **Fernweh**

A delightful jazz and folk-inspired composition by harpist, Lucy Hendry, from northeast Scotland.

## **L'Esprit Vif (The Quick-Witted Mind)**

L'Esprit Vif, by German harpist Nadia Birkenstock, won 1st prize at the German Harpist's Association 2023 Composition Competition. We collaborated to create this trio arrangement.

## **Time**

I composed Time for Talking Harps' 3rd Birthday, a series with a mission of connecting harpists through conversation. Upon completing the solo harp version, I made this trio arrangement.

## **Grey**

Renowned Scottish composer and harpist Ailie Robertson wrote this beautiful work for solo harp. I am honored to have Basma add her musical brilliance to the piece for this program.

## **Legacy**

Composed in 2011 to commemorate the passing of Kenyan environmental activist and 2004 Nobel Peace Prize recipient, Wangari Maathai, I wrote the tango-inspired section during my graduate school composition course.

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This contemporary jazz number by Tamsin Dearnley was the 1st Prize winner at the 2018 UK Harp Association Wild Strings Jazz & Pop Harp Festival Composition Competition.

### **Smokejumpers**

I first heard this piece performed by composer and violinist Sumaia Jackson, here, at the Red Poppy Art House. I transcribed this piece using a YouTube recording and made this trio arrangement.

### **I Remember**

A lullaby by Basma Edrees, this piece serves as a poignant reminder to her mother that every gesture, every sacrifice, is remembered and cherished, and will never be forgotten. While composing in 2020 she was expecting her own daughter, a period that led her to reflect deeply on the unwavering support her mother had provided throughout her life.

### **Fiddle Caprice**

This is one of a set of six cross-genre virtuosic works for solo violin entitled Fiddle Caprices and Pizzicato Pieces. It combines the joyful incessant rhythm of a fiddle tune with the expressive storytelling and virtuosity of a classical violin caprice.

### **Counterpoint**

Composed in 2009, this piece reflects my early love for Latin rhythms.