

December 2016

Tuesday, December 6 | 12:30 p.m.

**Noontime Concerts' 28<sup>th</sup> Anniversary  
Midsummer Mozart Chamber Orchestra**

Daniel Stewart, Conductor; Mark Brandenburg, clarinet;  
Robin Hansen, violin

- **W. A. Mozart:** *Concerto for Clarinet in A Major, K.622, II. Adagio*
- **W. A. Mozart:** *Sinfonia Concertante in E flat Major for Violin and Viola, K.364 (320d)*

Tuesday, December 13 | 12:30 p.m.

**The Neave Trio**

Anna Williams, violin; Mikhail Veslov, cello; Eri Nakamura, piano

- **Arthur Foote:** *Trio in B flat Major, Op.65*
- **Astor Piazzolla:** *Estaciones Porteñas*

Tuesday, December 20 | 12:30 p.m.

**San Francisco Renaissance Voices**

**Christmas Festival of Lessons and Carols** *modeled after the service first performed at King's College Cambridge (England) in 1918 and performed every year there and throughout the world, ever since. SFRV also honors a more recent tradition begun by King's College in 1982, which is the commissioning of a new work to be debuted as part of the service. This year's SFRV commission is: Angela Kraft Cross: Slumber Song*  
Also featured are carols and motets by: **G.P. da Palestrina, Thomas Ravenscroft, and Raffaella Aleotti.**

January 2017

Tuesday, January 10 | 12:30 p.m.

**Mayumi Tsuchida, piano**

- **Missy Mazzoli:** *Heartbreaker (2013)*
- **Leonard Bernstein:** *Touches: Chorale, Eight Variations and Coda (1981)*
- **Claude Debussy:** *L'isle joyeuse*
- **Wilhelm Stenhammer:** *Sonata No. 4 in G minor*

Tuesday, January 17 | 12:30 p.m.

**Ensemble for These Times**

Anne Lerner-Wright, cello; Nanette McGuinness, soprano;  
Dale Tsang, piano

*E4TT with guest cellist Anne Lerner-Wright performs*

***International Modern* with:**

*Music by 2016 Call for Scores composers: Klaus Miehling (Germany) and Polina Nazaykinskaya (Russia)*

*Works by 20th century composers: Henriette Bosmans (Netherlands), Lajos Delej (Hungary), Franz Waxman (Germany), and Erich Korngold (Czech Republic)*

Tuesday, January 24 | 12:30 p.m.

**The Lee Trio**

Lisa Lee, violin; Angela Lee, cello; Melinda Lee Masur, piano

- **Robert Schumann:** *Fantasy Pieces for Piano, Violin and Cello in A minor, Op. 88*
- **Felix Mendelssohn:** *Piano Trio No. 2 in C minor, Op. 66*

Tuesday, January 31 | 12:30 p.m.

**The Bridge Players**

Randall Weiss, violin; Patricia Whaley, viola

Michael Graham, cello; Marilyn Thompson, piano

- **Johannes Brahms:** *Piano Quartet in A Major, Op. 26*

February 2017

Tuesday, February 7 | 12:30 p.m.

**Hillary Nordwell, Piano; Justin Ouellet, Viola**

- **W. A. Mozart:** *Andante from Serenade in C minor*
- **Georges Enescu:** *Konzertstück for Viola and Piano*
- **L.V. Beethoven:** *Piano Sonata Op. 78, I. Adagio cantabile - Allegro ma non troppo*
- **Quincy Porter:** *Suite for viola alone (1937)*
- **Paul Hindemith:** *Viola Sonata, Op. 11, No. 4*

Tuesday, February 14 | 12:30 p.m.

**San Francisco Renaissance Voices**

**The Feast of St. Valentine**

*You will delight in the music and poetry of the 15th and early 16th centuries including treasures from three rarely-performed lady masses including Johannes Ockeghem's Missa Ma Maitresse, Heinrich Isaac's Missa Virgo Prudentissima, and Robert Fayrfax's Eterne Laudis Lilium. Secular offerings include troubadour/ trouvères songs and early madrigals from across Renaissance Europe and poetry by such writers as Mechtild von Magdeburg and Julian of Norwich.*

Tuesday February 21 | 12:30 p.m.

**Jeffrey LaDeur, Piano**

- **Franz Liszt:** *Les Années de Pèlerinage I: Suisse*

Tuesday February 28 | 12:30 p.m.

**Natalya Lundtvedt, piano**

- **J.S. Bach-F. Busoni:** *Chaconne in D minor, BWV 1004*
- **Franz Schubert:** *Sonata in A Major, D. 664*
- **Benjamin Belew:** *Enchanted Serenade*
- **Frédéric Chopin:** *Scherzo No. 2 in B flat minor, Op. 31*